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The first and last word
in prompting

”



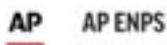
> **autoscript**
a clearer picture



Nobody knows more
about prompting



Technology partners



Contents

Every Autoscript product benefits from the unrivalled expertise of our development team. Used by global broadcasters and production companies, we seek continuous feedback from operators so that our products are all:

- > Stable
- > Clear
- > Intuitive to use for operator and presenter
- > Supported through our worldwide Vitec network

WinPlus Software	04
E.P.I.C.	06
19" Prompters	08
17" Prompters	09
15" Prompters	10
12" Prompters	12
8" & 5.6" Prompters	13
On-Air Monitors	14
Executive Systems	16
Smart Combiners	18
Controllers	19
RAT	20
VoicePlus	22
ClockPlus	23
Accessories	24
Support	26
Technical Specifications	27

Award-winning WinPlus software

The power behind prompting

Intuitive • Compatible • Reliable

WinPlus is a Windows based teleprompting application that works together with Xbox hardware.

WinPlus is:

- > Easy to load on virtually any computer
- > Completely Unicode compliant to support any foreign language that Windows works with
- > Totally compliant with the most popular NRCS systems
- > Downloadable from Autoscript's website
- > Backed by remote support for assistance or training
- > Feature-rich having been refined over many hours of studio use

“

I've been using WinPlus for 15 years in many different capacities... as a standalone system, through ad hoc networks, and integrated with multiple newsroom systems. No other teleprompter software can come anywhere near the quality and capabilities of WinPlus. Autoscript's customer service is amazing, you get the best of both worlds: the speed and responsiveness of a mom & pop shop with the quality of a true high tech leader. Our competition can't even compete with the service that Autoscript helps us provide.

”

Sharon Ruiz

OWNER, ON AIR PROMPTING, LOS ANGELES



XBox Ultra

More power for your prompting

Engineers, talent, IT departments and leading newsroom vendors choose WinPlus because it delivers the flexibility and smart design a professional broadcast environment demands. It is adaptable enough to be used in any studio, newsroom or location environment.

XBox Ultra Packages Include:

- > WinPlus Newsroom or Studio software
- > Xbox Ultra USB
- > HC-1 desktop hand control
- > Serial Digital Video Output (optional)
- > Wireless connectivity (optional)

XBox Ultra

Software

- > In screen, real time, smooth scroll preview
- > Next & previous story selection are instant with no lag
- > Faster editing and on-screen changes
- > Graphical HC-1 scroll control on Windows desktop (the current Windows desktop scroll is also still available)

Hardware

- > Integral VDA
- > SDI Optional feature (If SDI is added, only one output will remain analogue)
- > USB II allows faster response time from controllers
- > The Genlock input can be used as the Opto connection. This input is self seeking with no jumper changes required on the board. In essence, you can now run 100-150 metres from the Xbox Ultra to a control device or a Smart Combi via the BNC that is marked as Genlock
- > Anton Bauer gold mount



Two versions of the Xbox Ultra are available:

XBox Ultra STUDIO

Providing stand-alone prompting for presentation and general production, both in the studio and on location. Fully Unicode compliant.

XBox Ultra NEWS

An extremely powerful and versatile prompting package and the choice of newsrooms worldwide. Fully Unicode compliant. Compatible with all leading newsroom systems including AP Newscenter, ENPS, iNews, Dalet, News Wire/Open Media, Newsmaker, Newstar. MOS Protocol: ENPS, News Works, Octopus and Eidoe Media.

Please contact Autoscript for more information if newsroom interface is not listed.

XBox Lite

Entry level prompting system for simple pieces to camera and educational purposes (not live broadcast). Includes the WinPlus smooth scroll circuitry used in Autoscript's broadcast standard products.

XBox Lite Package Includes:

- > WinPlus VGA software
- > Xbox USB
- > HC-5 three-button USB desk control

XBox Lite

Software

- > Fully Unicode compliant
- > In screen, real time, smooth scroll preview
- > RTF & import facility for all leading WP systems
- > Drag & Drop from MS Word into Runorder
- > Spell check
- > Instant on-screen editing & changes
- > Jump to Script markers
- > Colour, Bold, and Highlight features

Hardware

- > Composite video output
- > USB interface to the PC/Laptop
- > Power – 12V XLR
- > Dedicated Scroll Control; HC-5 & RAT USB compatible (only one control device at a time)



E.P.I.C.

Enhanced Prompting Information Centre

Lighter • Brighter • Smarter • Faster

The world's first fully integrated prompting and on-air system brings major benefits:

- › Combines the brightest 17" LED prompting screen with an integrated 17" full HD-SDI on-air monitor
- › Solves the major operational problem of using on-air monitors – there's no extra mounting bracket and therefore no restriction of camera tilt range
- › Weighs 3kg less than a system made of separate components (also saving 3kg of counter-balance) and uses 20% less power
- › Uses class-leading High Bright LED prompting screens with 1600 nits of brightness, a 1000:1 contrast ratio and a lifetime in excess of 70,000 hours
- › Simplified cable management – one power cable for the prompter and on-air monitor, while ClockPlus and TallyPlus are powered via 12V DC from prompter; the video signal loops through prompter

“ Everything went very well with the E.P.I.C. systems. The E.P.I.C. talent monitor looks great and they save us a ton of time for setup. ”

E.P.I.C

Prompt Screen:	Screen Size: 17" Aspect ratio: 4:3 Brightness: 1600 nits Resolution: SXGA (1280x1024)
On-Air Monitor:	Screen Size: 17" Aspect ratio: 16:9 Brightness: 400 nits Resolution: Full HD (1920x1080)
Power:	12VDC input 66W 100-240VAC 50-60Hz input 75W
Weight:	7.6kg (16.7lb) With mount + hood 15.8kg (35.2lb)
Input:	2 x CVBS Composite Video 2 x HD-SDI (option) Inputs assignable to either monitor Any image can be inverted – up / down / left / right Opto Sensor Input for Tally light
Output:	Repeat Tally Output 12VDC Accessory Power Outlet (3.5mm jack) CVBS output for ClockPlusE VITC signal
Other Features:	Improved and simplified cable management Built-in Tally Light Mounting points for CuePlus, TallyPlus and new ClockPlusE Intelligent Cooling System with whisper-quiet fans Power-saving auto-shutdown feature



New ClockPlusE



CVBS and HD-SDI video inputs



Simple controls and whisper-quiet fans



LED On-Camera Units

LED 19"

Autoscript was the first prompting manufacturer to apply LED technology to its TFT monitor range, bringing significant advantages over fluorescent backlit monitors:

- > Increased display longevity
- > Lower energy consumption
- > Higher contrast levels for greater clarity
- > Smooth, fast refresh, resulting in less strain on the eyes
- > More detailed rendering for non-standard alphabet languages
- > 4.3 format essential for reducing scanning movement in presenters eyes
- > Instant warm-up to full brightness
- > Systems can be used with standard, wide angle and extra wide-angle hoods



19" LED On-Camera Unit

Brightness:	1000 nits
Weight:	5.56kg (12.4lb) Monitor only 14.3kg (31.5lb) Typical all up weight
Reading Range:	6 metres – 18 feet
Power:	12V DC 53 watts
Power Supply:	Internal PSU, 90 to 260V AC, 160V DC or 12V DC
Video:	Autosensing PAL/NTSC, VGA, HD/SD-SDI (Option)

“Autoscript is widely recognised as the industry leader, and the company is without question known for delivering quality products and great service. When it came to selecting prompting equipment for these state-of-the-art studios, Autoscript was the obvious choice. The robustness of the equipment, together with the high brightness LED screens that can cope with studio lighting, were also key factors in the purchase.”

Andy Waters
HEAD OF STUDIOS, MEDIACITYUK

LED 17"



Whisper quiet fans



AC and DC power supply units



Simple controls



17" LED On-Camera Unit

Brightness:	1000 nits
Weight:	5.15kg (11lb) Monitor only 13.4kg (29.5lb) Typical all up weight
Reading Range:	6 metres – 18 feet
Power:	12V DC 48 watts
Power Supply:	Internal PSU, 90 to 260V AC, 160V DC or 12V DC
Video:	Autosensing PAL/NTSC, VGA, HD/SD-SDI (Option)

LED On-Camera Unit

LED 15"

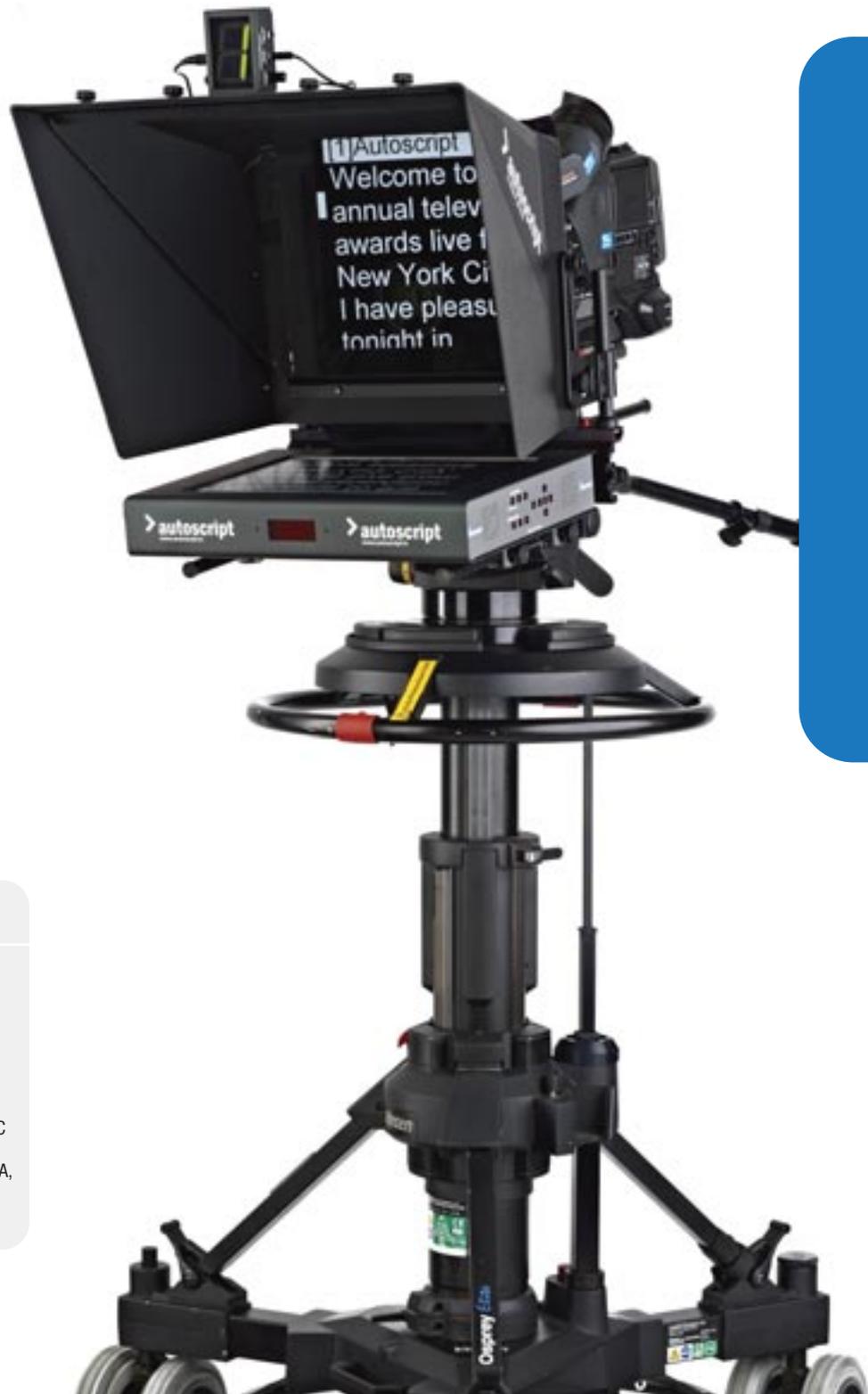
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We were particularly impressed with the high quality construction of Autoscript's on-camera units. They are robust and well engineered, which is important as they will be moved around the studios a lot. We were also pleased with the brightness of the LED TFT units, and the ease of use of the prompting software which will allow us to import and edit scripts very easily.

”

Paul Northam

SKY STUDIOS PROJECT MANAGER, BSKYB



15" LED On-Camera Unit

Brightness:	1500 nits
Weight:	4.15kg (9.1lb) Monitor only 9.3kg (20.5lb) Typical all up weight
Reading Range:	5 meters - 15 feet
Power:	12V DC 37.2 watts
Power Supply:	Internal PSU, 90 to 260V AC 160V DC or 12V DC
Video:	Autosensing PAL/NTSC, VGA, HD/SD-SDI (OPTION)

Slimline Prompter

ELP15"

Housed in a new slimline metal case, users benefit from:

- > 50% lower power consumption
- > 20° wider viewing angle
- > 20% reduction in weight
- > 15" screen with 400 nits of brightness
- > Composite, VGA and S-video inputs
- > Powered from external 12V DC PSU or 12V DC from battery for portable applications

Includes a 3.5mm 12V DC outlet for ClockPlus, TallyPlus or CuePlus



15" ELP On-Camera Unit

Brightness:	400 nits
Weight:	2.3kg (5.1lb) Monitor only 7.3kg (16lb) Typical all up weight
Reading Range:	5 meters - 15 feet
Power:	12V DC 1.3A 16W
Power Supply:	External 12V DC
Video:	PAL/NTSC, VGA

Lightweight Systems

LED 12"

12" LED On-Camera Unit

Brightness:	1000 nits
Weight:	2.95kg (6.5lb) Monitor only 7.4kg (16.3lb) Typical all up weight
Reading Range:	2 meters - 12 feet
Power:	12V DC 34 watts
Power Supply:	Internal PSU, 90 to 260V AC, 160V DC or 12V DC
Video:	Autosensing PAL/NTSC, VGA, HD/SD-SDI (OPTION)

“ Autoscript has always responded to our needs quickly and efficiently, which is largely why we have had a relationship that has been built up and maintained over a period of 20 or so years. ”

Steve Luck
SENIOR TEAM LEADER, ITN STUDIOS



Miniscript 5.6"

A 440g (1lb), on-camera 5.6" LED backlit flat screen monitor for handheld cameras in live and studio-based production.

Features include:

- > Very low weight and power consumption
- > Allows presenters to move freely around set
- > Low mounted monitor so talent doesn't appear to be reading over the camera
- > Large enough for camera operator to stand 6 feet (2m) away from talent
- > Rugged all-metal case
- > Professional connectors
- > Scan reverse switch

LED 8"

A High Bright LED on-camera prompter in an 8" screen size providing:

- > 1700 nits of brightness
- > 30% less power draw and 20% reduction in weight from previous product
- > Outstanding performance under daylight conditions
- > Composite and VGA inputs
- > Built in Tally light and illuminated control panel for easy viewing
- > 12V DC accessory power outlet and mounting for TallyPlus and CuePlus



8" LED On-Camera Unit

Brightness:	1700 nits
Weight:	1.2kg (2.10lb) Monitor only 3.5kg (7.8lb) Typical all up weight
Reading Range:	3m (9ft)
Power:	12V DC 1.5A 18W
Power Supply:	External 12V DC
Video:	PAL/NTSC (2), VGA

5.6" On-Camera Unit Prompter

Brightness:	500 nits
Weight:	440g (1lb)
Reading Range:	2 metres - 6 feet
Power:	12V DC 3 watts
Power Supply:	12V DC
Video:	PAL/NTSC





“ We needed reliable, legible systems which could be used in a brightly-lit studio as well as in natural daylight. Autoscript's tools fit the bill in every respect.

Jon Bennet
HEAD OF STUDIO OUTPUT,
SKY NEWS

”

Widescreen On-Air Monitors

W15" and W19"



Designed specifically as on-air talent monitors with mounting, power, viewing angle and format being key to the technical design, aesthetics and functionality.

Compatible with LED 15", LED 17" and LED 19".

15

15" On-Air Display

Power: 12V DC
Power Supply: Internal PSU, 90 to 260V AC, 160V DC or 12V DC
Weight: 2.78kg (6lb)
Picture in Picture: Yes
Rack Mountable: 8 RU
Dimensions: 16" x 10.5" x 2.5"
Multi Format: Autosensing NTSC, Pal, SECAM, S-Video, DVI-D, VGA, SDI and HDSI

19" On-Air Display

Power: 12V DC
Power Supply: Internal PSU, 90 to 260V AC, 160V DC or 12V DC
Weight: 4.08kg (9lb)
Picture in Picture: Yes
Rack Mountable: No
Dimensions: 18" x 13" x 2.5"
Multi Format: Autosensing NTSC, Pal, SECAM, S-Video, DVI-D, VGA, SDI and HDSI

“ It is exciting to see how Autoscript has established a reputation as an industry leader among broadcasters in Spain. This new provision of services to TVE is particularly significant to Moncada since we are able to supply TV with a complete automated on-camera solution. ”

Antonio Jesús Rodríguez
SALES DIRECTOR,
MONCADA Y LORENZO

David

Good afternoon,
I am very
pleased to be in
London today

Executive Systems

The Presidential Choice



Designed with knowledge gained within rental divisions over the last 25 years, the Rise & Fall Motorised Robotic Stands offer:

- > Ability to adjust the height of the stands automatically using programming or WinPlus Conference software
- > Flexibility for all variations when used at award ceremonies, conferences and presentations
- > Stand position control data is transmitted via BNC 75 Ohm cable
- > Prompter video can be shared via an on-board video distribution amplifier with termination

Stand and Deliver software

- > Controls up to eight stands
- > Intuitive 'drag and drop' interface with graphics of connected stands
- > Database storage of stand heights with up to 500 speaker positions
- > Automatic stand position movement using WinPlus software
- > Construction of running orders using saved information from database
- > Package includes software, Coax-USB converter box and USB cable

There is also a non-motorised version available

17

“ For more than six years, and countless events, our Autoscript rise & fall system has always met our expectations. The equipment is well made and reliable, and the software is easy to use. I've worked with similar rise & fall systems, and Autoscript's is the best. ”

Greg Stephenson
DALLAS PROMPTER

The Smart Combiner Box

Delivering the perfect operator experience

Designed for complex studio environments with broad ranging production needs for scroll control and more streamlined studios where the talent is in control of the prompter.

- > Six scroll controllers can be connected and active at any time
- > Additional units can be looped to first system if required
- > Seamless change prompt control from one controller to another
- > Controllers can be located up to 300 metres away from Box
- > Supports use of HC-1 optical desktop controller, Magno Foot control (wired and wireless), RAT Wireless Scroll Control

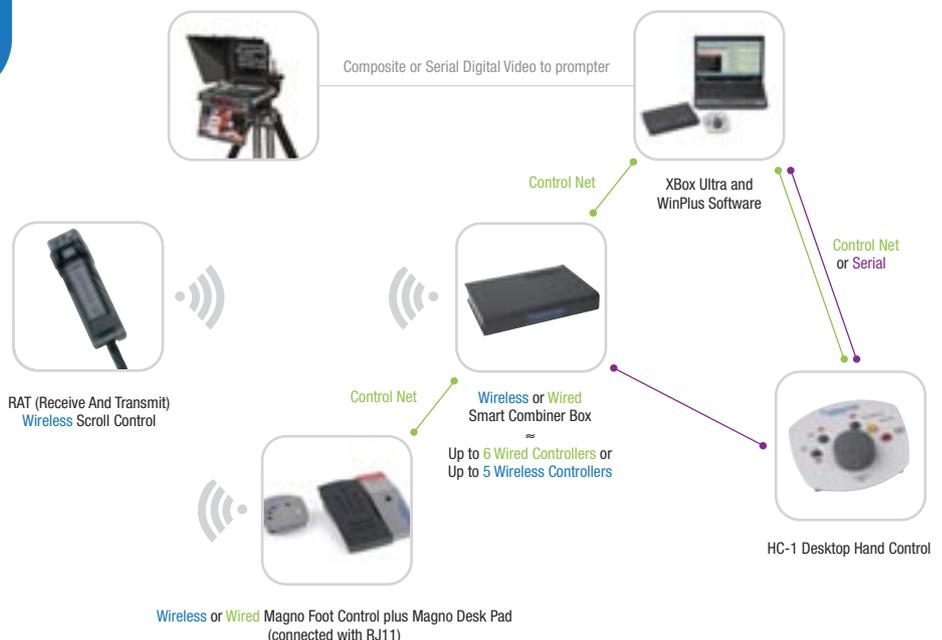


KEY:

Control Net –
BNC connector; up to 300 Metre range

Wireless –
10-channel license-free RF
400Mhz in Europe - 900Mhz in US

Serial Control –
9-pin D-type connector; up to 18M range



Foot and Desktop Presenter Controls

Magno Foot Control with Deskpad

The Magno Foot Control and Deskpad use frictionless magnetic technology from the automotive industry, which offers users:

- Smooth and sensitive response to gentle pressure, giving the talent easy and instinctive control
- No tension springs to weaken or break so is virtually 100% service free
- Ability to immediately assign specific controllers and to view which ones are live, personalise them and enable/disable them
- Ability to be used in a standing or seated position
- Interfaces with broadcast standard coax enabling a hassle-free connection to the studio's matrix
- Low power consumption
- Rugged all-steel case construction

Wireless Smart Combiner Box

Supports the growing use of wireless controllers in a studio with:

- Five separate wireless controllers in a single studio
- Additional units can be integrated to provide 10 channels
- Can be used with non-wireless units for a mixture of controllers and is fully backward compatible
- Uses RF technology on the license free-range (400MHz in Europe/900Mhz in US)
- Easy set-up, no individual receiver or power supply are required for each controller

Wireless Magno Foot Control

The Wireless Magno Foot Control simplifies the installation of script controllers into studio environments without the need to run in specialised cabling. Ten channels (using license-free range RF) provide the flexibility to have multiple wireless foot or hand controllers with the same studio setup.

Magno Foot Control



Magno Foot Control

Power:	85mA (1W) 12V DC (Combined Consumption)
Size:	206mm x 256mm x 73mm (WxLxH)
Weight:	2.35kg (5.2lb)
Connectors DC IN:	Hirose HR10 - 7R -4P
Control Out:	9-way sub-D type Male
Control Net:	BNC
FC to Deskpad:	6/4 RJ11 (2m & 5m link cables supplied)

The Magno Foot control will not interfere with any other devices and can be used up to 100 metres from the receiver module.

Magno Desk Pad



Magno Desk Pad

Power:	Powered from Magno Foot Control
Size:	133mm x 124mm x 53mm (WxLxH)
Weight:	0.06kg (1.3lb)

Perfect Prompting

In the palm of your hand



RAT Wireless Scroll Control

The RAT (Receive And Transmit) allows total freedom for the presenter to move around a studio and control the speed of the prompted text.

It features:

- > A rocker pot for forwards and backwards direction, with a centre stop
- > Push buttons are provided for next and previous stories
- > A GPI interface for control of graphics or backgrounds
- > Interfaces with all the WinPlus software packages and Smart Combi Control Net applications
- > Unique one minute power save mode when idle

RAT

Weight:	600gm
Frequency:	RF433mhz Europe / 900 mhz US
Power:	9V AA battery
Size:	11 x 4.5 x 3cm (4.3" x 1.7" x 1.2")
Channels:	0-9
Max Distance to Receiver:	150 metres (495 feet)
Receiver Frequency:	1V to 3.0 p-p
Power:	PAL or NTSC
Data Output:	75 Ohms, balanced
Channels:	BNC socket



HC-1 Button Desktop Control

Potless five button deskpad control offers rotary speed control for WinPlus Studio and News. It includes page/bookmark/ snapshot next or previous, back to top of script function, blank screen and a programmable function button. Suitable for use on locations or in studio and is Control Net enabled.

HC-1

Power:	85mA (1W) 12VDC
Weight:	0.08kg (1.7lb)
Size:	133mm x 124mm x 53mm
Connectors:	DC IN Hirose HR10-7R-4P
Control Out:	9-way sub-d type Male
Control Net:	BNC



Worldwide customers use Autoscript for its reliability, international support, ease of use and its range of smart products.

VoicePlus

Following the spoken word

The winner of numerous awards, including the prestigious IABM award for excellence in design and innovation, VoicePlus allows presenters to control the scrolling speed of the text with their voice - simply by adjusting the speed at which they speak. It is sold as an add-on module to the WinPlus software.

VoicePlus offers:

- > Requires no training or learning cycles, the voice recognition intelligence is built in. An on-screen message informs the presenter if Voice Activation is 'Enabled' or 'Deactivated'
- > Simple to operate - simply press the function button on either desk controls or the RAT (wireless hand control)
- > Multiple languages: available in English, French, German, Dutch, Spanish, Portuguese, Arabic, Norwegian and Korean

VoicePlus

OS; Windows XP Professional or above
WinPlus PCI card or XBOX (WinPlus ISA not supported)
Controlnet enabled -
HC-1, Foot Control, WFC (Wireless Foot Control) and RAT control
Computer; Pentium 4, 2, 8 Ghz, 512 RAM
Sound input; balanced feed
32 Bit PCI sound card required



ClockPlus

A more intelligent timecode display

The ClockPlus is an LED SMPTE/EBU timecode display which has the added feature of changing colour from green to red when a suitable Tally input is applied. When a timecode source is connected, the clock will instantly set itself to the input time. If the timecode source is removed the display will continue to update the time under control of an internal crystal oscillator.



ClockPlus

Display Format:	HH:MM:SS A/P
Size:	(HH:MM:SS):2.25" (A/P): 1.5"
Linear Time Code Input Standard:	SMPTE 12M linear time code - 24, 25 or 30 Fps nominal
Impedance:	> 50k Ohms, balanced
Connector:	3 pin male TiniQ-G miniature
XLR Level:	1V to 3.0 p-p
Vertical interval Time Code Input Standard:	PAL or NTSC
Impedance:	75 Ohms, balanced
Connector:	BNC socket
Level:	1V p-p
Tally Control Input Type:	Logic signal, low = green, high (>2V) = red
Connector:	3.5mm mono jack socket, sleeve = ground, tip = signal
Opto Sensor Input Type:	Light dependent resistor, 20k Ohms at 10 lux, 5K Ohms at 100 lux OR (grounding) contact closure

CountPlus

Timecode generator

The CountPlus is a timecode generator, timecode inserter and up/down count generator designed for use in conjunction with Autoscript's ClockPlus timecode display. The user can preset and store ten different combinations of start and stop times and a GPI input on the back allows the START/STOP function to be triggered remotely.

CountPlus

Seven Segment Display Format:	HH:MM:SS:P (where P is Preset Number)
Individual LED Displays:	(HH:MM:SS PRESET) 0.52" High
Operating Modes:	Insert, Count Up and Count Down
Standard:	SMPTE 12M linear time code -24, 25 or 30 Fps nominal
Connector:	3 pin male XLR
Start/Stop GPI Control Input:	
Connector:	9 way 'D' type (male)
Power Connector:	12V DC at <1A 2.1 mm DC jack, centre pin positive (reverse polarity protected)
Dimensions:	W:200 x H:58 x D:165mm



Accessories

CuePlus

The CuePlus is a Tally accessory that provides both a selectable colour range and multiple colour states. These features provide a solution for studios where there is a need to display not only the 'on-air' and 'off-air' state of any camera, but to also pre-tally the camera being cued next. The ability to select from a range of colours addresses the needs of talent with colour vision disabilities or colour blindness. The CuePlus can be mounted on and powered directly from Autoscript's LED line of prompts.



Backlight Technology:	Multicolour LED
Display Size:	2.2 inch diagonal
Main Colour Selections:	White, Green or Red
Main Tally Input:	Internal or External Opto Sensor or Contact Closure
Amber Tally Input:	External Opto Sensor or Contact Closure
Power Consumption:	Repeat Output Contact Closure 12V DC 160mA (1.92W) at max brightness
Brightness Control:	3 preset levels, dipswitch selectable
Overall Size:	W:60 x H:47 x D:35mm
Weight:	100g (3.5oz) including mounting bracket
Connectors:	Four x 3.5mm mono jack

TallyPlus

TallyPlus is a unique camera number system. A large LED indicator displays the number in green (1-9) while in standby, then turns red when the camera is live. Switching from green to red is achieved by a photo electric cell that can be attached to the camera tally light. TallyPlus retrofits to the whole range of Autoscript TFTs and has the unique feature of a second photo electric cell built into the rear of TallyPlus that docks with the cue light on the TFT.



Power:	12V DC 0.25 amps
Number Selection:	Rotary switch
Sensor Trim:	Rotary pot
Controls:	Brightness, contrast, colour, tint Optical sensor input Tally signal input from TFT External PSU supplied if required

Dual Digit Tally Plus

With studios increasing the numbers of cameras on the floor, it's essential that the talent looks to the right camera for transmission. Another first from Autoscript, proving if the customer wants a solution to a problem, we can provide it.



Display:	Two 7 segment digits
Color:	Green (normal operation) Red (Tally activated)
Character Set:	0-99
Tally Input:	Senses light applied & switches display
Tally Connector:	3.5mm Jack
Weight:	0.7lb (280gms)
Dimensions:	W5.1" x H5.7" x D1.4" (W130mm x H88mm x D34.5mm)
Power:	12V DC - 2.1mm DC Jack Double digit display from 0-99

Mounting Accessories

Blue Mounting Plate

Machined miniature mounting plate for use with ENG and pan tilt heads. Perfect solution for DV cams and jib arms.

Suitable for use with 8" prompters



Arri Mounting Plate

For the ultimate flexibility and rigidity for studio and film cameras. The Arri Mounting Plate is suitable for use with all pan and tilt heads and provides an outstandingly rigid mount for on-camera prompters up to the 19" TFT. The combination of the sliding rods and sliding base enables exceptionally quick and perfect balance with a wide range of cameras and pan and tilt heads.

Suitable for use with the 12", 15", 17" and 19" TFT's



Red Mounting Plate

The Red Plate is machined from solid aluminium for strength and lightness. An integral riser plate enables the camera to be raised. The sliding mounting rods ensure quick and simple set-up and balancing of the prompter.

Suitable for use with 12" and 15" prompters



Black Mounting Plate

The Black Mounting Plate offers a robust mounting system for use with all 15", 17" and 19" prompters. It offers the flexible design of the Red Mounting Plate while offering increased strength for use with larger payloads.

Telescopic Rods

Telescopic Rods in 5.5", 7.5" and 12" length to be used in conjunction with heavy duty heads as well as Black Mounting Plates.



Universal Widescreen Monitor Mount

Simple and quick installation are the key design factors with the swivel On-Air Mount. Angle and direction can be altered simply and quickly. The On-Air Mounts will retro fit to all new and existing Autoscript installations.

For use with the W19 HD/SDI for use with 15", 17" and 19" TFT's



Extrusions

The extrusions provide an extremely secure and sturdy mount, without the weight associated with cheaper prompter product lines. Made from machined aluminium, the sliding action of the mounting enables quick release and adjustment of the hood and monitor.



Autoscript support provides complete teleprompting peace of mind

Autoscript Support

We know how mission critical teleprompting is, so in the event that you have an issue or a question we are on hand whenever and wherever you need us.

From intelligent telephone support, remote access training and installation, right through to on-site troubleshooting, Autoscript provides a full 24 hour international support structure: our focus is to keep you on air.

Backed with a comprehensive warranty package, you know you are in safe hands with Autoscript.

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Technical Specifications

	Brightness	Aspect Ratio	Weight	Typical all up weight	Reading range	Power	Power supply	Video
E.P.I.C. (17")	1600 nits 400 nits (On-Air monitor)	4:3 16:9	7.6kg (16.7lb)	15.8kg (35.2lb) mount and hood	6m (18ft)	12V DC input 66W	Internal PSU, 90 to 260V AC, 160V DC or 12V DC	Autosensing PAL/NTSC, VGA, HD/SD-SDI (Optional Dual-SDI)
LED 19"	1000 nits	4:3	5.56kg (12.4lb)	14.3kg (31.5lb)	6m (18ft)	12V DC input 53W	Internal PSU, 90 to 260V AC, 160V DC or 12V DC	Autosensing PAL/NTSC, VGA, HD/SD-SDI (Option)
LED 17"	1000 nits	4:3	5.15kg (11lb)	13.4kg (29.5lb)	6m (18ft)	12V DC input 48W	Internal PSU, 90 to 260V AC, 160V DC or 12V DC	Autosensing PAL/NTSC, VGA, HD/SD-SDI (Option)
LED 15"	1500 nits	4:3	4.15kg (9.1lb)	9.3kg (20.5lb)	5m (15ft)	12V DC input 37.2W	Internal PSU, 90 to 260V AC, 160V DC or 12V DC	Autosensing PAL/NTSC, VGA, HD/SD-SDI (Option)
ELP 15"	400 nits	4:3	2.3kg (5.1lb)	7.3kg (16lb)	5m (15ft)	12V DC 1.3A 16W	external 12V DC	PAL/NTSC, VGA
LED 12"	1000 nits	4:3	2.95kg (6.5lb)	7.4kg (16.3lb)	4m (12ft)	12V DC input 34W	Internal PSU, 90 to 260V AC, 160V DC or 12V DC	Autosensing PAL/NTSC, VGA, HD/SD-SDI (Option)
LED 8"	1700 nits	4:3	1.2kg (2.10lb)	3.5kg (7.8lb)	3m (9ft)	12V DC 1.5A 18W	external 12V DC	PAL/NTSC (2), VGA
MS 5.6"	500 nits	4:3	440g (1lb)	N/A	2m (6ft)	12V DC	external 12V DC	PAL/NTSC
W 15"	300 nits	16:9	2.8kg (6.16lb)	4.3kg (9.46lb) - with MT-OA-UNI	N/A	12V DC	Internal PSU, 90 to 260V AC, 160V DC or 12V DC	Autosensing PAL/NTSC, VGA, HD/SD-SDI (Option)
W 19"	300 nits	16:9	3.8kg (9.58lb)	5.4kg (11.88lb) - with MT-OA-UNI	N/A	12V DC	Internal PSU, 90 to 260V AC, 160V DC or 12V DC	Autosensing PAL/NTSC, VGA, HD/SD-SDI (Option)



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